



Man, there are a lot of pedals out there. Why are we any different? Any good?

I'll start here – We hear a lot of charming sounces featured on albums a lot of us are listening to. From Dawes to Sigur Res, from Sting to Mastedon, from Bonnie Raitt to Kendrick Lamar, and from Flying Burrito Brothers to Harry Styles, we are constantly listening to you play music. We are moved by songs, riffs, solos, melodies, lyrics and album art that come from your creativity and hard work. We're moved by what moves you. That directly correlates to the development of a sound, a box, a pedal. Before we ever sell one, these creations, these prototypes get sent to a chain of artists that we look up to. At Walrus, we all play guitar but not like these folks can. They give it a strenuous workout that includes tour, studio use, weekend gigging, and maybe an occasional Instagram tease. After we get everyone's notes back, we make changes, then do it again. When it's perfect (to us), you see it. Then you play it and make songs that move us and inspire us to make better gear. I'm really glad that you are part of our process. I'm thankful that you're just looking at our site. Thank you.

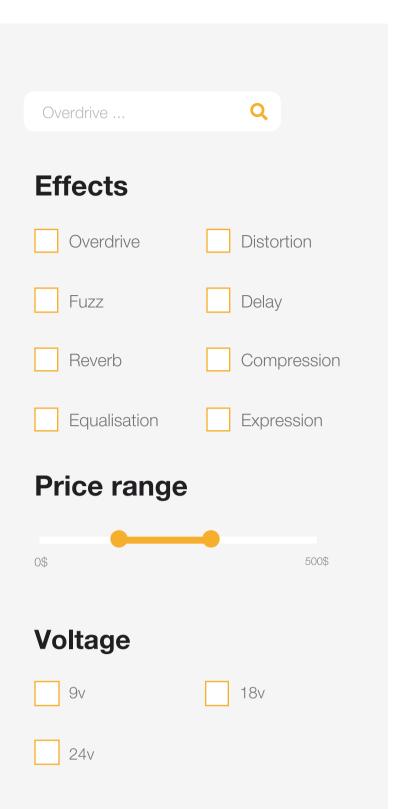
- Colt W





It is our goal to make guitar effects that are as interesting to play as they are to look at.









Fathom Reverb multi function 199\$



Fathom Reverb multi function



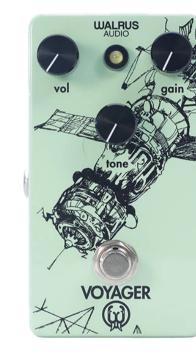
Fathom Reverb multi function



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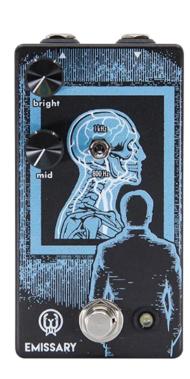


Fathom Reverb multi function



mix

program



Sign up

Fathom Reverb multi function



JOIN US ONLINE

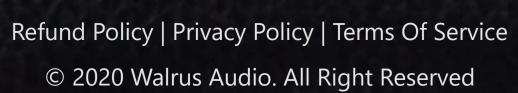












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Let's just be friends

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Blog



Fathom and Slö Reverb



Limited Edition Black Friday Floral Series

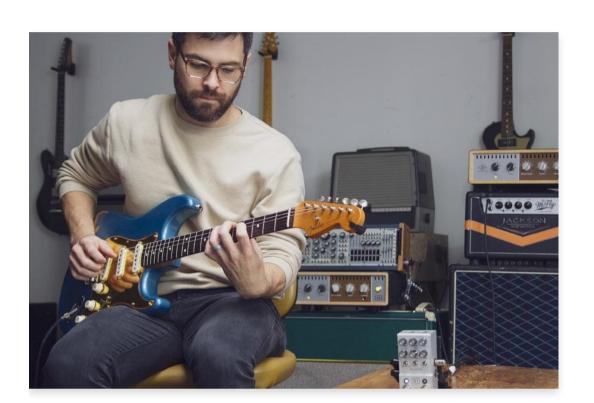


Introducing the Kangra Filter Fuzz!



The De

Demos



Malo Series D1
High-Fidelity Delay
Tech Demo



EB-10 Preamp / EQ / Boost Tech Demo

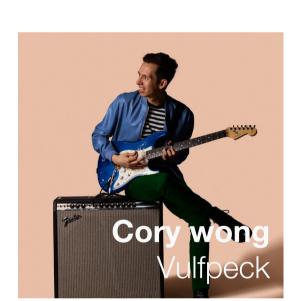


Kangra Filter Fuzz
Tech Demo



Slö Mul

Artists



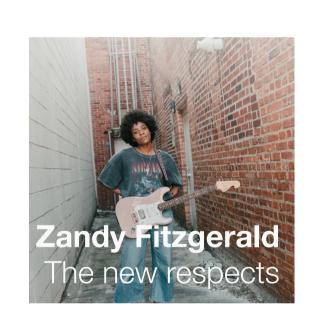






















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Fathom Multi-function Reverb Pedal

Reverb Effects Pedal, with 4 Reverb Modes, Sustain Switch, Switchable Trails Mode, and Momentary or Latching Operation

The Fathom is a feature-rich reverb with 4 different customized reverb algorithms to choose from. Easily go from tasteful, small room reverb to long, modulated trails dripping of ambient goodness. The toggle switch adds options for low, medium and high modulation. Use the dampen knob to fine tune the tone of the reverb's decay.

Hall - Wide, open and vast with decay that ends with high-frequency rolloff. X knob adjusts pre-delay. Plate - Full Body reverb with a smooth decay. X knob adjusts pre-delay.

Lo-fi - Filtered reverb with decay ranging from warm, to thin AM-sounding radio. X knob adjusts filter width. Sonar - Reverb fed with both a high and low octave with the ability to blend the octaves with the X knob.

Add to cart

Vheck the demo

